



FACTS & FIGURES

Serving Central Ohio with professional dance since 1978, BalletMet is committed to artistic excellence in its performances at home and on tour and through extensive educational and community outreach programs. BalletMet's total annual audience averages 110,000.

COMPANY PROFILE

- Columbus' second largest performing arts organization; among the nation's top 15 dance companies.
- Energized, eclectic, ensemble company of 28 dancers.
- Diverse repertoire ranging from classical ballets to contemporary masterworks to new works.
- Major commitment to the creation of new work, including 113 World Premieres in the company's history.
- National and international touring as a cultural ambassador for Columbus, including performances at NYC's prestigious Joyce Theater.
- Own and operate a downtown campus including the 35,000 sq. ft. Dance Centre with seven studios, costume shop and company offices, along with a 20,000 sq. ft. Performance Space housing a black box theater and full-service scene shop.
- Columbus performance venues include the 2,779-seat historic Ohio Theatre, the 750-seat Capitol Theatre, and the 225-seat BalletMet Performance Space.

DANCE ACADEMY PROFILE

- Among the nation's five largest dance training centers affiliated with a professional company, with classes at the BalletMet Dance Centre in downtown Columbus and satellite studio in suburban Gahanna.
- 1,500 students, hailing from 80 zip codes, ranging from preschoolers to senior adults in 150+ weekly classes.
- Classes include ballet, pointe, creative movement, jazz, modern, tap, Flamenco, ballroom, yoga, and Pilates.
- Intensive Training Program for pre-professional dance students.
- Intensive five-week Summer Workshop with 100-120 national and international students.
- Performance opportunities for all students, including BalletMet large cast ballets and the annual Academy Performance.

DANCEREACH PROGRAMS

- Education and outreach programs annually serving 30,000.
- BalletMet Scholarship program annually awarding up to 80 scholarships based on financial need, talent, or a combination and ranging from partial to full tuition support.
- Morning at the Ballet performances at the Ohio and Capitol Theatres for Central Ohio school children.
- Dance-in-Schools, including multi-week and year-long programs such as Momentum and Moving into Literacy.
- Up to 3,000 KidTix complimentary tickets provided to social service agencies and partially funded through corporate underwriting.

FINANCIAL STATUS AND ECONOMIC IMPACT

- 2008-09 operating budget of \$5.4 million.
- 30-year history of financial responsibility.
- 55% earned income from ticket sales, touring fees and Dance Academy tuitions.
- 45% contributed income from Annual Campaign, government agencies and special events.
- Recipient of National Arts Stabilization \$1,000,000 grant to build cash reserves.
- Endowment Fund established in 1993.