

"BALLETMET IS THE KIND OF DANCE COMPANY
THAT WINS PEOPLE OVER." The Los Angeles Times

"...a mesmerizing tour de force." Anna Kisselgoff, The New York Times

"... ITS 28 DANCERS
WON NEW YORK'S HEART." Gus Solomon, Gay City News

ballet
met
COLUMBUS



BALLETMET DANCER JIMMY ORRANTE WITH SONIA WELKER ORRANTE

DARE TO BE MOVED.
ONTOUR



BALLETMET DANCER OLIVIA CLARK | ERIN CHRISTY BARNARD AND DEREK SAKAKURA | BALLETMET DANCER HITOMI YAMADA AND DARRIUS GRAY
PHOTOGRAPHY BY WILL SHIVELY



BALLETMET DANCER JIMMY ORRANTE WITH SONIA WELKER ORRANTE

What the critics say

LED BY ARTISTIC DIRECTOR GERARD CHARLES, BalletMet has become one of the most groundbreaking and imaginative companies in the Midwest and is gaining nationwide critical acclaim for its performances.

“Not every regional ballet company can commission pieces from such internationally known choreographers... BalletMet has placed an accent on new choreography...The company’s openness to new currents is refreshing.”

Anna Kisselgoff, The New York Times

“Randy Duncan’s *Testify* is a mini-masterpiece, recalling how the feverish pitch at old-time prayer and gospel meetings could send souls and bodies into orbit. The whole piece is wonderfully staged and realized by the dancers.”

Barbara Zuck, The Columbus Dispatch on ‘Jazz Moves’

“That there was never a dull moment during the three half-hour ballets performed by the company was due not only to innovative choreographers and the dancers’ technical strength but in BalletMet’s extraordinary aptitude for storytelling.”

Jennifer E. Wesnousky, ExploreDance.com

“It’s hard to believe this Ohio-based company, which has a solid 26-year history and an impressive record of commissioning 63 original works, has never been seen in Manhattan until now.”

Susan Reiter, DanceView Times

WHAT THE CRITICS SAY ABOUT BALLETMET

Touring

DANCE PRODUCTIONS

BalletMet offers an exciting repertoire of dance productions ranging from the classics to contemporary and has a fit for every taste. Examples of works for touring include full-evening works, such as *Alice in Wonderland* and *Cinderella*, as well as mixed rep works, such as James Kudelka's *There, below* and Stanton Welch's *Play*. The company also accepts special requests.



PROGRAMS AVAILABLE FOR TOURING INCLUDE:

Alice in Wonderland

The Nutcracker

Jazz Moves – This award winning full-evening of 5 choreographer's works celebrates the history of dance and jazz. Comprised of 15 dance numbers, Jazz Moves' stylistic range takes the audience from slow, smooth contemporary to the down and dirty to old-time gospel. The Columbus Dispatch: "The show goes into overdrive...with its clever solos, and its slick contemporary look."

Contemporary Masterpieces – an invigorating mixture of contemporary works such as:

There, Below – Choreography by James Kudelka, Music by Vaughn Williams

Play – Choreography by Stanton Welch, Music by Moby

Lost and Found – Choreography by Lynne Taylor-Corbett, Music by Schumann

Ad Infinitum – Choreography by Jimmy Orrante, Music by Simon and Garfunkel

Call It Off – Choreography by Harrison McEldowney, Music by Various

For a complete list of BalletMet Columbus' extensive repertoire, including notes on select productions, visit www.balletmet.org.

TOURING DANCE PRODUCTIONS

TECHNICAL

Specifications

Proscenium Opening:	Optimal 45' to 50' wide
Proscenium Height:	25' to 30' high
Plasterline to last lineset:	30' to 50'
Onstage clear dance space	42' wide x 35' deep
Onstage crossover	

- Stage floor must be sprung. It may not be concrete or wood laid directly over concrete.
- Two onstage monitors needed to augment house sound.
- Electrics pre-hang required.
- BalletMet Columbus will provide dance floor and CD players.
- Temperature on stage and in dressing rooms must be maintained between 68° and 90°F.
- Two chorus rooms with mirrors needed to seat 15 people each with restrooms and showers separate from FOH and audience facilities.

BalletMet Columbus will work with presenters to tailor programming to accommodate space specifications.

Please contact Production Manager for details at 614.586.8640.





Education

PROGRAMS

BalletMet's Education and Outreach programs are available for all audience groups. These programs provide meaningful educational experiences that complement the dance performances.

BalletMet Artistic Staff and Company Members are available for residency activities including classroom visits, movement workshops, lectures and discussions.

MASTER CLASSES

These classes are taught by either the Artistic Director, Ballet Master, or Company Members. Classes are made available to students with a high level of ballet technique. Master classes, which can include learning a piece of company repertory, offer the opportunity to train with some of the best teachers in the country.

PRE/POST-PERFORMANCE TALKS

Inviting audience participation in a casual environment, Artistic Director Gerard Charles and Company Members lead a discussion and answer questions about the dance production.

RESIDENCIES

These programs are designed to offer interdisciplinary learning related to performances as well as allow participants to have closer contact with professional artists. These programs can be custom-designed for participants.

INFORMANCES

Participants are led through 45-minute dance presentations that incorporate narration. These presentations showcase classic and contemporary dance works and demonstrate the artistry and training of dancers while they move from exercises to choreography.

BOOKING INFORMATION

For more information on touring and/or education programs, please contact

Cheri Mitchell, Executive Director, BalletMet Columbus

322 Mount Vernon Avenue · Columbus, Ohio 43215

cmitchell@balletmet.org · 614.586.8650